

# Adrienne Carlile

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## DESIGN

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<i>Show Title</i>	<i>Production Role</i>	<i>Director</i>	<i>Company</i>	<i>Year</i>
<b>Uncle Vanya</b>	Costume Design	Lisa Benavides & Scott Illingsworth	NYU Graduate Acting	2015
<b>Henry IV</b>	Costume Design	Joby Earle	Smith Street Stage	2015
<b>Devil and the Deep</b>	Costume Design	Lisa Devine	Theater East	2015
<b>After the Fall</b>	Costume Design	Sam Helfrich	NYU Graduate Acting	2015
<b>Three Sisters</b>	Costume Design	Benita De Witt	Columbia University	2014
<b>L'Egisto</b>	Scenic Design	Helena Binder	New England Conservatory	2013
<b>Dead Man Walking</b>	Costume Design	David Gram	Boston Opera Collaborative	2013
<b>You for Me for You</b>	Costume Design	Bevin O'Gara	Company One (Boston)	2013
<b>Fully Committed</b>	Costume Design	Bridget O'Leary	New Repertory Theater	2012
<b>Chesapeake</b>	Costume Design	Doug Lockwood	New Repertory Theater	2012
<b>Fred! The Musical!</b>	Costume Design	David Gram	Cutler Majestic Theater	2012
<b>The Kite Runner</b>	Costume Design	Elaine Van Hogue	New Repertory Theater	2012
<b>Monster</b>	Costume Design	James Petosa	Atlantic Stage 2	2012
<b>Die Fledermaus</b>	Scenic Design	Steve Maler	New England Conservatory	2012
<b>La Bohème</b>	Scenic and Costume Design	David Gram	Boston Opera Collaborative	2012

## RELATED EXPERIENCE

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### Film Design:

*Dream of Me*, costume design. Directed by Prashanth Kamalakanthan.

*Blueprint*, production design. Directed by Elizabeth Nichols.

Assistant Scenic Designer for James Noone- 2011-2013.

*Lady Day at Emerson's Bar and Grill*, *Circle in the Square*, *A Time to Kill*, John Golden Theater, *The Flying Dutchman* and *The Music Man*, Glimmerglass Opera, *Henry VIII*, Chicago Shakespeare Theater, and *You, Nero*, Arena Stage.

Costume Crafts intern: Glimmerglass Opera: Summer 2010.

Costume Stitcher: Colin Davis Jones Studio: Ongoing. New York City Ballet: Spring 2014.

Scenic Charge Artist: New York University Stageworks 2013-2015.

## EDUCATION

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New York University MFA Candidate in Costume Design Class of 2016

Boston University BFA in Scenic and Costume Design, Summa Cum Laude 2007-2011

## SKILLS

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Scenic painting, dyeing, millinery, costume rendering, swatching, sewing, knitting, embroidery, beadwork and jewelry-making, distressing, draping and flat pattern drafting, Photoshop, Vectorworks, Cinema 4-D.

## REFERENCES

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Susan Hilferty, Costume Designer | [hilferty@susanhilferty.com](mailto:hilferty@susanhilferty.com)

David Zung, Storyboard Artist | [davidzungdavidzung@gmail.com](mailto:davidzungdavidzung@gmail.com)